

♩=160

# SOMETHING ABOUT ME

PIETRO FREDDI

**INTRO: PIANO**

A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> G<sup>SUS4</sup> /C /D /C

**A1 (x2)**

A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> G<sup>SUS4</sup> /C /D /C

**B (x2)**

G<sup>b</sup>Δ E<sup>b</sup>-7 D<sup>b</sup>Δ G<sup>b</sup>Δ FΔ D-7 <sup>1.</sup>CΔ EΔ (TO CODA)

**C**

<sup>2.</sup>C F B<sup>b</sup> E<sup>b</sup> C F B<sup>b</sup> E<sup>b</sup>SUS4

**A2 (x2)**

A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> G<sup>SUS4</sup> /C /D /C

GO TO SOLOS

**CODA**

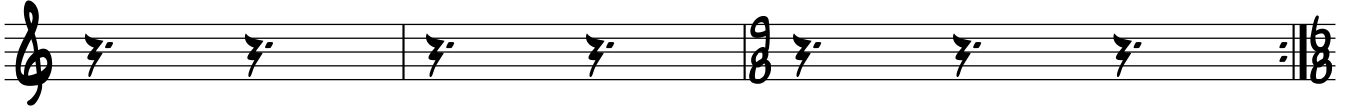
# SOMETHING ABOUT ME -2-

2

## SOLOS

A1 (x4)  
28

A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> G<sub>SUS4</sub> /C /D /C



Musical notation for A1 solo: Treble clef, 6/8 time signature. The staff contains four measures of chords: A<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>, and A<sup>b</sup> in the first measure; G<sub>SUS4</sub>, /C, /D, and /C in the second measure. The notation includes stems and flags for each chord.

B (x4)  
31

G<sup>b</sup> $\Delta$  E<sup>b</sup>-7 D<sup>b</sup> $\Delta$  G<sup>b</sup> $\Delta$  F $\Delta$  D-7 C $\Delta$  E $\Delta$

1.2.3.



Musical notation for B solo: Treble clef, 6/8 time signature. The staff contains four measures of chords: G<sup>b</sup> $\Delta$ , E<sup>b</sup>-7, D<sup>b</sup> $\Delta$ , and G<sup>b</sup> $\Delta$  in the first measure; F $\Delta$ , D-7, C $\Delta$ , and E $\Delta$  in the second measure. The notation includes stems and flags for each chord.

C

4.

C F B<sup>b</sup> E<sup>b</sup> C F B<sup>b</sup> E<sup>b</sup><sub>SUS4</sub>



Musical notation for C solo: Treble clef, 6/8 time signature. The staff contains four measures of chords: C, F, B<sup>b</sup>, and E<sup>b</sup> in the first measure; C, F, B<sup>b</sup>, and E<sup>b</sup><sub>SUS4</sub> in the second measure. The notation includes stems and flags for each chord.

D.C. AL CODA