

# IL PRETORE

(il pretore)

by Pietro Freddi

$\text{♩} = 100$

Bassoon *p*

Trumpet in B♭ *p*

Trombone

Timpani

Snare Drum  $\text{♩} = 100$

Triangle

Violin I

Violin II

Viola

Violoncello *pizz.*  
*p*



12

Bsn. *mp*

Tpt. *p*

Tbn. *p*

Timpani *mp*

S. D. *tr* *mp*

Tri.

Vln. I *pizz.*  
*mp*

Vln. II *pizz.*  
*mp*

Vla. *pizz.*  
*mp*

Vc. *mp*

Bsn.

Tpt. *mp*

Tbn.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.



Bsn.

Tpt.

Tbn.

Timp.

S. D. *(tr)*

Tri.

Vln. I

Vln. II

Vla.

Vc.

47

Musical score for measures 47-58. The score includes parts for Bsn., Tpt., Tbn., Timp., S. D., Tri., Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major. The score features a *p* dynamic marking and a *p subito* instruction. A trill is marked in the Tpt. part. A double bar line is present at the end of measure 58.



59

Musical score for measures 59-68. The score includes parts for Bsn., Tpt., Tbn., Timp., S. D., Tri., Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major. The score features a *p* dynamic marking and a *p subito* instruction. A trill is marked in the Tpt. part.

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Musical score for 'IL PRETORE' featuring the following instruments: Bsn., Tpt., Tbn., Timp., S. D., Tri., Vln. I, Vln. II, Vla., and Vc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Bsn., Tpt., Tbn., and Timp. parts are mostly rests. The S. D. and Tri. parts consist of a rhythmic pattern of quarter notes. The Vln. I part is mostly rests. The Vln. II part plays a rhythmic pattern of quarter notes. The Vla. part plays a rhythmic pattern of quarter notes. The Vc. part plays a rhythmic pattern of quarter notes.